



3—4 КЛАСС

# ХРЕСТОМАТИЯ

ПЕДАГОГИЧЕСКОГО  
РЕПЕРТУАРА

**ДЛЯ ФЛЕЙТЫ**

**Выпуск 2**

**С ПРИЛОЖЕНИЕМ КЛАВИРА**



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ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА  
ДЛЯ ФЛЕЙТЫ

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3—4 КЛАССЫ  
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

С ПРИЛОЖЕНИЕМ КЛАВИРА

*Составление и редакция Ю. ДОЛЖИКОВА*

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для музыкальных школ*

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1971

Alta

# ПЬЕСЫ

## 1. Гавот из «Классической симфонии»

С. ПРОКОФЬЕВ

*f* *f* *mf* *mf* *f* *ff* *pp* *pp* *p* *mp* *p* *pp* *pp*

7080

# 2. Аллегро

И. ГАЙДН

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as accents, slurs, and breath marks (V). The first staff begins with *mf*. The second staff has a double bar line and a repeat sign, with dynamics *f* and *mf*. The third staff has dynamics *f*, *mf*, *f*, and *p*. The fourth staff has dynamics *f* and *p*. The fifth staff is marked *poco a poco cresc.*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamic *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamic *f*. The piece concludes with a final note on the tenth staff.

## 3. Менуэт из «Маленькой ночной серенады»

В. МОЦАРТ

Musical score for "Менуэт из «Маленькой ночной серенады»" by В. МОЦАРТ. The score is in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes a "Fine" marking and a piano (*p*) dynamic. The third and fourth staves continue the melodic line with various dynamics including *f* and *p*. The fifth staff concludes the piece with a double bar line and repeat dots.

## 4. Солнечные зайчики

Leggiero (Легко, весело)

В. ШУТЬ

Musical score for "Солнечные зайчики" by В. ШУТЬ. The score is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second and third staves continue the melodic line with dynamics including *f* and *p*. The fourth staff concludes the piece with a forte (*f*) dynamic.

# 5. Гавот

Г. ГЕНДЕЛЬ

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The piece is marked with various dynamics and performance instructions:

- Staff 1: *mf*, *2й раз p*, *mf*. Includes a first ending bracket and a *V* (accents) marking.
- Staff 2: *f*. Includes a *V* marking.
- Staff 3: *p*, *mf*. Includes a *tr* (trill) marking and a *V* marking.
- Staff 4: *f*, *p*. Includes a *V* marking.
- Staff 5: *cresc.*, *f*, *mf*. Includes *V* markings.
- Staff 6: *cresc.*. Includes a *V* marking.
- Staff 7: *f*, *p*. Includes *V* markings.
- Staff 8: *mf*. Includes a *V* marking.
- Staff 9: *f*. Includes *V* markings and a *tr* marking.

# 6. Грустная песенка'

ВАС. КАЛИННИКОВ

Andante

*p*

*pp* mezzo voce

*V*

# 7. Ария из оперы «Волшебная флейта»

В. МОЦАРТ

Andante

The musical score is written on ten staves in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accents marked with a 'V' above the notes. The dynamics vary throughout, including *mf*, *f*, and *p*. The score concludes with a final note marked with a 'V' and a fermata.



8. Танец из Балетной сюиты

Д. ШОСТАКОВИЧ

Игриво, но не очень скоро

*simile*

*mp*

*mf*

*p*

7080

9. Гавот

Ж. ЛЮЛИ

Allegretto

*p*

*mf*

*f* *p*

*tr* *f* *schneller*

*p subito*

*a tempo* *p*

*mf*

*f*

*rit.* *tr* *f*

## 10. Вальс

Л. БЕТХОВЕН

Allegretto

*p* dolce

*cresc.*

*p* dolce

## 11. Сарабанда

А. КОРЕЛЛИ

Largo

*p espr.* *mp* *tr*

*p* *mf* *tr*

*mf* 7060

1. 2.

# 12. Вальс

А. ВЕРСТОВСКИЙ

Allegretto

*mp* *mf* *f* *p* *p* *f* *rit.* *f* *mf* *p* *mp* *p* *f* *p* *p* *cresc.* *f*

7080

# 13. Колыбельная

В. АГАФОННИКОВ

Andante con moto

The musical score is written on seven staves in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante con moto'. The dynamics range from *p* (piano) to *pp* (pianissimo). The music features a melodic line with various articulations, including slurs, accents, and breath marks (V). The first staff begins with a dynamic of *p* and a second ending bracket. The second staff has a dynamic of *p* and a breath mark (V). The third staff has a dynamic of *p* and a breath mark (V). The fourth staff has a dynamic of *p* and a breath mark (V). The fifth staff has a dynamic of *p* and a breath mark (V). The sixth staff has a dynamic of *p* and a breath mark (V). The seventh staff has dynamics of *mf*, *p*, and *pp*, and a breath mark (V). The score ends with a double bar line.

## 14. Прелюдия

БАХ—ФЕЙГИН

Con moto ♩ = 116

*p*

*tr*

*mp* *mf*

*tr*

*f* *dim. poco a poco*

*p*

*mp*

*mf*

7080

# 15. Немецкий танец

Л. БЕТХОВЕН

*Allegro moderato*

*p* *mf* *f* *ff*

Trio  
*Fine*

# 16. Прелюдия и Гавот

И. КВАНЦ

*Lento*

*p espress.* *mf* *p*

*poco rit.* *attacca*

7080

Tempo di gavotta

*p*

*V*

*f* *p* *f* *p*

*(v)* *f*

*(V)* *tr* *V*

*(v)* *tr* *V* *p*

*V* *cresc.*

*f* *p* *f* *tr*

*V* *rit.* *tr*

*p* *f*



# №17. Баркарола

Andante cantabile

П. ЧАЙКОВСКИЙ

1

*mf*

*f*

*p*

*poco più f*

*f*

*p*

*p*

*f*

*p*

*poco più mosso*

*f*

*p*

*ma poco a poco cresc.*

*Allegro giocoso (Скоро, игриво)*

*f*

*cresc.*

*poco rit.*

*ff*

# 18. Рондо из Сонатины для фортепиано до мажор II часть

В. МОЦАРТ

Allegro

*mp*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

7080 *f*

# 19. Шествие

Т. ЯМПОЛЬСКИЙ

Allegro

*f*

*p scherzando cresc. mf*

*f p cresc. mf*

*f p dolce cantabile*

*f*

*f*

# 20. Менуэт

Л. БЕТХОВЕН

*Moderato*

*f sf sf p*

*ff*

*ff*

*f sf Fine p*

*p*

*sf*

*p*

*sf*

7080

# 21. Зимняя песня

В. МУРЗИН

**Largo**  $\text{♩} = 48$

**mp**

**Andantino con moto**  $\text{♩} = 72$

**mf**

**Largo**  $\text{♩} = 48$

**p**

**Andantino con moto**  $\text{♩} = 72$

**2**

# 22. Престо

Л. ОБЕР

**Presto**

**f**

**tr**

**sf**

**p**

**f**

**p**

**tr**

**tr**

**tr**

**tr**

**v**

**v**

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *p*, *mf*, *pp*, and *cresc.*. It also features articulations like accents, slurs, and trills, as well as ornaments such as trills and mordents. The music is written in a single melodic line on a treble clef.

# 23. Менуэт

М. ГАЙДН

Не очень медленно

# 24. Серенада

Т. ДОБРЖАНСКИЙ

Moderato

The musical score is written for a single melodic line in 4/4 time. It begins with a *Moderato* tempo marking. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into nine staves. The first staff starts with a dynamic of *p* and includes a fermata over a quarter note. The second staff features a *V* marking above a measure. The third staff shows dynamics of *mp* and *mf*. The fourth staff includes a *V* marking and a fermata over a quarter note. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *mf*. The seventh staff includes the markings *poco rit.* and *avvivando*. The eighth staff has a dynamic of *f*. The ninth staff concludes with a dynamic of *p* and a first ending bracket labeled '1'.



## 25. Скерцино

Н. ПАКОВ

Vivo

*p*  
*mf*  
*dim.*  
*dim.*  
*p*  
*mf*  
*cresc.*  
*dim.*  
*dim.*  
*p*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*p*  
*mf*

### 26. Маленький пастух

К. ДЕБЮССИ

Tres modéré

*P très doux et délicatement expressif*

plus mouvemente

au mouvement

poco

cédez

più p

cédez

plus mouvemente

un poco più forte

cresc.

mf

p

cédez

# 27. Три венгерские народные песни

Б. БАРТОК

## 1. Rubato

1. *mf molto espr.*

*poco rit. quasi trillo a tempo molto cresc. rit. dim.*

*a tempo p dim. pp 3 5 mf*

2. *mp poco accel. non rubato scherzando*

*a tempo poco accel. rit. p*

1. *Poco vivo =125 acuto*

3. *2. 1. 3. 2.*

# 28. Рассказ

В. ЦЫБИН

Andantino

*p* *espress.* *cresc.*

*p* *cresc.* 3 3

*mf* *pp*

*cresc.* *f* *p*

*mf* *rit.*

*p* *cresc.*

*ff* *p*

*p* *ff* 1

7080

# 29. Эхо

П. ХИНДЕМИТ

*Allegro moderato*

Musical score for 'Эхо' by Hindemith. The score consists of five staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. Dynamic markings include *mf*, *p*, and *pp*. The piece concludes with a first ending bracket and a fermata.

# 30. Прелюдия

А. ЛЯДОВ

Жалобно

Musical score for 'Прелюдия' by Lyadov. The score consists of four staves of music in treble clef, 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Жалобно' (plaintive). Dynamic markings include *dolce*, *cresc.*, *più mosso*, and *dim.*. The piece features several slurs, accents, and triplets. It concludes with a second ending bracket and a fermata.

## 31. Вальс

А. ЛЯДОВ

Moderato

Più mosso

*p*

*mf*

*f*

*mf*

*rit.*

*rit.*

*più mosso* 3

*cresc.*

*f*

7

3

1

*tr.*

*tr.*

Detailed description: This page of a musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a single melodic line in treble clef. It features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance instructions include *rit.* (ritardando) and *più mosso* (faster). There are also markings for trills (*tr.*) and a crescendo (*cresc.*). The score includes several slurs and phrasing marks. A measure with a fermata is marked with the number '7'. A triplet of eighth notes is marked with the number '3'. A measure with a fermata is marked with the number '1'. The page number '7080' is located at the bottom center.

# 32. Рондо

А. ГАРШНЕК

Allegro vivo

The musical score is written for a single flute. It begins with a forte (*f*) dynamic and an *Allegro vivo* tempo. The first staff contains a series of eighth-note patterns. The second staff includes a triplet marked with a circled '1' and a *p* dynamic. The third staff has a circled '2' and a *p* dynamic. The fourth staff features a trill marked with a circled '3' and a *mf dolce cresc.* dynamic. The fifth staff continues with eighth-note patterns and a circled '3'. The sixth staff has a circled '4' and a *f* dynamic. The seventh staff includes a circled '5' and a *mp* dynamic. The eighth staff has a circled '6' and a *mf* dynamic. The ninth staff concludes with a *pp* dynamic and a final chord. Handwritten annotations include '100' above the fourth staff, 'TRMA' below the fifth staff, and circled numbers 1 through 6 indicating specific measures or groups of notes.



7

*mf* *p*

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A box with the number '7' is above the staff. Dynamics include *mf* and *p*.

8

*p* *cresc.*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and dynamics. A box with the number '8' is above the staff. Dynamics include *p* and *cresc.*

meno mosso

*mf*

Musical staff 9: Treble clef, key signature of one sharp. The tempo marking 'meno mosso' is above the staff. The staff contains a melodic line with dynamics. A box with the number '9' is above the staff. Dynamics include *mf*.

rit. molto

*f* Tempo I

Musical staff 10: Treble clef, key signature of one sharp. The tempo marking 'rit. molto' is above the staff, followed by 'Tempo I'. The staff contains a melodic line with dynamics. A box with the number '10' is above the staff. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics. A box with the number '11' is above the staff.

9

*mf* *f* *espress.*

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics and expressive markings. A box with the number '9' is above the staff. Dynamics include *mf*, *f*, and *espress.*

10

*mf*

Musical staff 13: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics. A box with the number '10' is above the staff. Dynamics include *mf*.

*p* *cresc.*

Musical staff 14: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and dynamics. Dynamics include *p* and *cresc.*

11

*f*

Musical staff 15: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics. A box with the number '11' is above the staff. Dynamics include *f*.

*f* *p*

Musical staff 16: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics. Dynamics include *f* and *p*.

VETROPODI

ЭТЮДЫ

В. ПОПП

Allegro

1

*mf*

3\*

Allegretto

The musical score consists of ten staves of music. The first staff begins with a circled number '2' and the tempo marking 'Allegretto'. It includes dynamic markings 'mf' and 'T' (trill), and rhythmic notation 'TKT T' and 'TKTKTK'. The second staff has a 'p' dynamic. The third staff has 'pp' and 'cresc.' markings. The fourth staff has 'f', 'pp', and 'cresc.' markings. The fifth staff has 'mf', 'f', 'p', and 'f' markings. The sixth staff has 'p' and 'f' markings. The seventh staff has 'p' and 'f' markings. The eighth staff has 'f' and 'p' markings. The ninth staff has 'f' and 'p' markings. The tenth staff has 'f', 'p', and 'cresc.' markings. The score concludes with a double bar line and a fermata over the final note.

Г. ГАРИБОЛЬДИ

Allegro

3 *p*

*mp*

*f*

*p*

*f*

*p*

*p simile f*

*p*

*cresc.*

*f*

Allegretto

The musical score consists of ten staves of music in a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic and features several accents (*V*). The dynamics fluctuate throughout, including mezzo-forte (*mf*), forte (*f*), and decrescendo (*dim.*). Performance markings include 'rit.' (ritardando) and 'a tempo'. The score concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Allegro  
5 *f molto staccato*

Allegro

*f*

v

v

v

v

v

v

v

v

v

v

Allegro

7 *mf*

*p* *mf*

*f* *p*

*mf*

*f*

*rit.* *a tempo* *mf*

*p* *mf* *f*

*p*

*mf*

*f*



Allegro

mf

V

rit.

a tempo

7080

Allegro moderato

В. ПОПІ

9 *mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Vn 1/2

О. ФИШЕР

Allegro

10

The musical score is written for Violin 1/2 in G major, 2/4 time, marked Allegro. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes an accent mark. The second staff has dynamics of *mf* and *f*. The third and fourth staves are marked *mf* and *p* respectively. The fifth staff starts with *p*. The sixth staff includes *cresc.*, *f*, *rit.*, and *a tempo* markings. The seventh staff is marked *mf*. The eighth and ninth staves are marked *f*. The tenth staff concludes with a final note and a fermata.

Moderato

11

mp

cresc.

f

p

cresc.

1.

2.

Moderato

12

mf

V

V

(V)

V

V

V

Moderato

13 *p*

*pp*

*mf* *p*

*rall.* *a tempo* *pp*

*tr*

*pp* 7080

Allegro risoluto

В. ПОП

14

7080

Allegretto

15

*mp* grazioso

Allegro moderato

M. МОИЗ

16

*p* sonore

*mf*

*f*

*mf* rit. *cresc.*

*f*

Allegro moderato

M. МОИЗ

17

*mf* sonore

*f*

*mf*

*mf*



Moderato

18 *mf*

V

V

V

V

V

V

V

V

V

V

V

Vivace

19

Allegro

20

*mp* *f* *mp* *f*

*mp* *f* *mf*

*mf* *mf* *mf* *mp* *f*

*pp* *p*

*mf*

*cresc.*

*f* *mp* *f sub.*

*mp* *f sub.* *mp* *f sub.*

*p*

*mf.* *f*

7080

Vivace

21

*mf*

Allegro

22

mf

V

V

(V)

V

V

V

V

V

f

f

f

p

Moderato

23 *mf*

Moderato

Н. ПЛАТОНОВ

24 *mp*

*mf*

Allegro

25 *f* *cresc.*



Allegro

26

*f*

*p* scherzando

*f* 7080

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat. The tempo is 'Allegro'. The first measure is marked with a fermata and a dynamic of 'f'. The second measure starts a 'p scherzando' section, characterized by frequent trills and grace notes. The music continues with a series of eighth and sixteenth notes, often with trills. There are several dynamic changes, including a return to 'f' at the end. The score ends with a final measure marked 'f' and the number '7080'.

Allegro moderato

M. МОИЗ

27 *f*

Moderato

II. ПЛАТОНОВ

Allegro moderato

Н. ПЛАТОНОВ

29

mf

V

V

V

V

V

V

V

V

V

V

Allegro

И. ПЛАТОНОВ

30

*f*

The musical score is written on ten staves. It begins at measure 30 with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is 'Allegro' and the dynamic is 'f'. The music is a single melodic line with various rhythmic values and articulations. There are several slurs and accents throughout. The piece concludes with a double bar line at the end of the tenth staff.

This page of musical notation consists of ten staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as 'v' (piano) are placed above certain notes. The notation includes many beamed notes and slurs, indicating a fast and intricate piece. The piece concludes with a double bar line at the end of the tenth staff.

# АНСАМБЛИ

## 1. Венецианская ночь

М. ГЛИНКА

*Allegretto*

Флей-ты I II

*p*

*pp*

*mf*

*p*

*pp*

*pp* 7080

## 2. Пасторальная соната (3, 4, 5 части)

Nonchalamment La Palatine. Mûsette

Н. ШЕДЕВИЛЬ

I

mf

II

mf

*Fine*

7080



## Гавот- аллеманда

Musical score for Gavotte-Allemande, consisting of three systems of two staves each. The first system includes dynamic markings *mf* on both staves. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

## 2-й гавот

Musical score for the 2nd Gavotte, consisting of three systems of two staves each. The first system includes dynamic markings *mf* on both staves. The music is in 3/4 time with a key signature of two flats and features a mix of eighth and sixteenth notes.

# Менуэт-аллеманда

I *mf* 3 3 3

II *mf*

## 3. Этюд

В. АРТЕМОВ

*Allegro giocoso*

I *mp*

II *mp*

## 4. Нарисованные человечки

В. АРТЕМОВ

Moderato

I

II

*p*

*sub.p*

*mf*

*p*

*sub.p*

*sub.p*

*sub.p*

*mf*

*sub.p*

*sub.p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

7080

# 5. Песня бродяги

Б. БАРТОК

Andante

I *p dolce*  
 II *p dolce*  
 III *p dolce*  
*più p*  
*più p*  
*più p*  
 poco rit.

# 6. Игра

Б. БАРТОК

Prestissimo

I *f*  
 II *mf*  
 III *mf*  
*f*  
*meno f*  
*f*  
 Adagio  
*p dolce*  
*p dolce*  
*p dolce*  
 Vivo  
*f*  
*f*  
*f*

# 7. Русский напев

В. АГАФОННИКОВ

Andante sostenuto

The musical score is arranged for three voices, labeled I, II, and III. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante sostenuto'. The first system includes dynamic markings 'p' for piano. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent use of slurs. The score consists of seven systems of three staves each. The final system includes the marking 'poco rit.' (ritardando) and ends with a double bar line. The number '7030' is printed at the bottom center of the page.

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